

UNIVERSITY OF NORTH BENGAL

Syllabus for B.A. (General)
under revised new course structure
for Part-I, Part-II and Part-III

in

ENGLISH



UNIVERSITY OF NORTH BENGAL

Raja Rammohunpur, Darjeeling - 734 013

West Bengal, India.

Syllabus in Elective English (General)

Part – I

Paper – I : A

- | | | | |
|----|---|---|----|
| 1. | Essay writing | : | 25 |
| 2. | Precis writing (with a title) | : | 15 |
| 3. | Copy editing and academic editing
(Style sheet practice and proof reading) | : | 10 |

Paper – II : A

[13 X 2 = 26; 3 X 3 = 9]

- | | | | |
|----|---|---|------------------------------------|
| 1. | Shakespeare | : | Sonnets – 29, 30, 64, 65 |
| | Donne | : | The Good Morrow, The Anniversarie |
| | Wordsworth | : | Lucy Poems, To the Skylark |
| | Shelley | : | To A Skylark, Ode to the West Wind |
| 2. | Critical Appreciation of a verse passage (unseen) | : | 15 |

Paper – III : A

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|----|--|----------------------------------|
| 1. | [One question from Charles Lamb and any two from the rest] | [12 X 3 = 36] |
| | Lamb | : New Year's Eve, Dream Children |
| | Modern English short stories, Ed. Derek Hudson, OUP. | |
| | V. Woolf | : The Duchess and the Jeweler |
| | W. Plomer | : Ever Such A Nice Boy |
| | W. Sansom | : The Vertical Ladder |
| | R. Lehman | : A Dream of Winter |
| 2. | Several Essays (Cumberledge) | [7 X 2 = 14] |
| | Symonds | : Personal Style |
| | Clutton-Brock | : What is Art ? |

Part – II

Paper – I : B

- | | | | |
|----|-----------------------------|---|----|
| 1. | Journalistic Report Writing | : | 20 |
| 2. | Editorial Writing | : | 20 |
| 3. | Writing Advertisement Copy | : | 10 |

Paper – II : B

[13 X 2 = 26; 3 X 3 = 9]

- | | | | | |
|----|----------------------|---|---|--------------|
| 1. | Whitman | : | I hear America singing,
I sit and look out | |
| | Tennyson | : | Ulysses | |
| | Browning | : | The Last Ride Together | |
| | Owen | : | Strange Meeting | |
| | Frost | : | Stopping by woods on a Snowy evening, The
Road not taken | |
| 2. | Rhetoric and Prosody | : | | [9 + 6 = 15] |

Paper – III : B

Drama

[The Shakespeare play and any two from the rest]

[14 X 3 = 42; 4 X 2 = 8]

- | | | |
|------------|---|-----------------------|
| Shakespear | : | Macbeth |
| Goldsmith | : | She stoops to conquer |
| Shaw | : | Arms and the Man |
| Osborne | : | Look Back in Anger |
| Miller | : | All My Sons |

Part – II

Paper – IV

1. Poetry [15 X 1 = 15; 5 X 2 = 10]

- Toru Dutt : Our Casuarina Tree
- Tagore : Africa (From 'Rabindranath Tagore : Selected Poems', Trans, William Radice, Penguin)
- Kamala Das : The Fear of the Year, Inheritance (From 'Only the soul knows how to Sing', D. C. Books, Kerala)
- Daruwalla : Boat-ride along the Ganga.

[Reference Book : "Twenty Five Indian Poets in English", Macmillan]

2. Drama [20 X 1 = 20; 5 X 1 = 25]

- V. Tendulkar : Ghasiram Kotwal
- G. Karnad : Naga-Mandala

3. Novel [20 X 1 = 20]

- Mulk Raj Anand : Coolie
- Bhabani Bhattacharjee : He Who Rides A Tiger

4. Story writing (Developing from an initial situation) 15

5. Literary Types : [15 X 1 = 15]

The Lyric, The Sonnet, The Shakespearean Tragedy, The Essay, the Short Story.